

# The Sanctuary – Holy Place (Candelabra)

## ST Series 09

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### The Seven-Branched Lampstand (All My Light Is Christ's)

The priest who ministered within the Tabernacle had to move the veil aside before he was able to enter the holy place. He did this with confidence because he had been \_\_\_\_\_. The sacrificial blood had paid the price of his entry, and the laver had washed away the filth of sin clinging to his hands [his works] and feet [his walk]. Let us lift the veil and follow him into the shrine by faith.

The first thing we notice is the illumination due to the lampstands seven flames which have chased the darkness away. Their light illumines the way which stretches with prophetic eye into the most holy shrine, where the pilgrim's journey will end at God's throne of mercy.

### The Menorah (Seven-branched Lampstand)

1. One solid piece of beaten gold – (Ex. 25:21) -- It symbolizes *the discipline* by the Goldsmith's hammer, to form God's Lampstand, the body through which the Light of the world shines forth.

Lampstand was a seven-branched furniture exhibiting light. It was comprised of the metal gold—center shaft, branches, bowls, knobs and flowers. We will be studying this structure extensively and coming to grasp the symbolic meanings which Holy Spirit has for us.

Located in the South side of the Holy Place. Why?

John 1:4,5 -

John 8:12 -



