

The Sanctuary – Courtyard Summary Pt.II

ST Series 07

The Sanctuary Sacrifices II

Meal and Drink Offerings (ALL I HAVE IS CHRIST'S)

Meal Offerings

God required a cereal offering, with olive oil and grape juice, to accompany every burnt-peace-offering (Lev.2:1; Numb 15:2-19). God had not insisted on this in the wilderness, as the people had only manna. But in the Promised Land this offering was to be a “present” (*korban*) to Him in appreciation for all of life’s material blessings.

- Bread Making a “Cruel” Activity
- Olives Crushed to Produce Oil—this method differed from that used to produce the oil for the lamps, for which the ripe olives were beaten with rods. The [*mincah*] cakes were mingled [with oil], and the wafers anointed. They were anointed in the form of a cross

Antitype: “God anointed Jesus of Nazareth with the Holy Ghost and [that is to say] with power.” (Acts 10:28)

Oil is a symbol of the softening and soothing ministry of the Spirit (cf. 1 Sam 10:1,6)

Antitype: Observe the way He directed (Luke 3:22) the Saviour’s life, starting before His birth (Luke 1:35), empowering Him moment by moment throughout His life, aiding Him in His dying and His rising from the grave (Heb. 9:14; 1 Pet. 3:18) and enabling Him to become man’s perfect Meal-offering.

- Salt and Frankincense needed for All Meal-Offerings
- Fire’s Role in Bread Making
- Meal Offerings Were “Most Holy”
- Blood-Sacrifice Forms the Basis of All Meal-Offerings
- Meal-Offerings Signal the Dedication of Means

The Drink Offerings

Whenever a meal offering was prescribed, a drink-offering was understood to be necessary as well. The rabbis add, “no fruit juice is offered on the Altar excepting the produce of olives and grapes.” The Hebrew name for drink-offering is *neseq*, from a root meaning to pour out (Isa 19:10; Ex 30.9). The verb form of the word was derived from that meaning, “to pour a liquid upon” (Hos 9:4), or over (Num 28:7) something.

- Shall be of wine (Lev 23:13; Num. 28:7)—Ritual wine, in fact was the symbol for blood, and pointed to the Messiah’s perfect sacrificial life, poured out by the wine-press of God’s wrath.

- **Grape Juice was the Drink-offering (Deut. 32.14)**
- **Drink offerings Were Never Drunk**—the Lord pronounced an anathema against any who drank it (Deut. 32:36,38)
- **Drink offerings Mean Dedication of the Life.** --The apostle referred to this wine ceremony in his letter to Timothy. Paul had been condemned to death at his second trial before Nero. Now, sensing the westering sun glinting down the executioner's sword and pointing out his path, he wrote to his dear son in the gospel: "I am already willingly being poured out as a drink-offering" (*pseudomai*, 2 Tim 4:6, Berkley). The use of his word in the middle voice pictures the apostle's voluntary share in his act.
- **God's Drink-offering** --God Himself used the metaphor of the drink-offering twice to point the universe to ways in which His Son met the needs of the Divine government. He declared that "Wisdom," the personification of Him Who had planned and carried out the creation of the universe, had been "poured out" (*nasak*) as a Libation over the eternal throne of Deity (Prov 3:19; 8:1, 23, "set" is used for *nasak*) from the beginning. God represented this distillation of the character and work of His Son, His infinite power and creative love, as saturating the governance of heaven. Observing this, all His creatures extol Him constantly as the Creator by singing "the old song" (Rev 4:11).

Almost one thousand years before His birth Inspiration exposed the hostility which God's Son would suffer at the hands of "His own" people, their ruler Herod, and Pilate the Roman governor with his soldiers (Ps 2:1-5; cf. Acts 4:25-28). This would culminate in His crucifixion. But this seeming tragedy would lead on to His resurrection and ascension in triumph. Then the prophet depicted the rejoicing Father "pouring out" (Bullinger's suggestion) the essence of His Son's redemptive victory as a Libation over His throne on "the mount of His [heavenly] Sanctuary"